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LITERATURE  
BUREAU  
★ MAY 27 1938  
U. S. Department of Agriculture

# MAPLE VALLEY IRIS GARDENS

Introducing "SPRING PROM"

Gardens at  
824 Courtright St.

MAPLETON,  
IOWA

On Highway 141  
40 miles southeast  
of Sioux City

Dwarf, Intermediate  
and Tall  
Bearded Iris

Fall Blooming Iris

Beardless  
Iris Species and  
Hybrids

Mrs. C. G. Whiting  
Mapleton,  
Iowa.





You Are Most Cordially Invited

*To Visit*

# Maple Valley Iris Gardens

824 Courtright Street

Mapleton, Iowa



*“Who Loves A Garden--Still His Eden Keeps”*

Mapleton Is Located on Paved Highway 141, 40 Miles Southeast of Sioux City and 150 Miles Northwest of Des Moines, and on No. 35, About 90 Miles North of Council Bluffs.

# GREETINGS--*for 1938*

Each year we try to bring you something that will be definitely helpful to you in selecting and growing irises.

This year we want to stress the importance of choosing varieties that are suitable to your climate. There is much discussion among iris fans as to what a 'hardy iris' really is. Any iris can withstand sub-zero temperatures if it is in a dormant condition. Some irises go dormant seasonally, while others become dormant only when very dry. The ones that have a natural dormant season are the ones best adapted to a changeable climate such as we have in the middle west, and so are 'hardy' for us. They ripen and get ready for winter naturally even through our fall rains. But the 'tender' varieties, those that have come from mesopotamica and other tender strains, keep on growing as long as they have moisture and so are too full of sap to stand heavy freezing. If they are protected from fall rains they stop growth and winter quite well.

We have kept behavior records on every iris in the garden for many years, and when a variety shows a tendency to strong growth late in the fall it is marked for discard unless it is outstanding enough to warrant extra care. There are so many fine irises that are perfectly hardy that it seems foolish to waste time with the temperamental ones. Each description includes definite notes on growing habits which we hope will be a help to you in your selection.

We have included many suggestions for color combinations. These groupings have been tried and found most effective in our own gardens. There are such wonderful possibilities for color schemes with iris that it seems too bad to plant with so little thought for color harmony as is sometimes used. Try planting for iris pictures and see how much fun it is.

This year we are using the American Iris Society ratings with our descriptions, hoping that these will be helpful to you. No rating system is ever perfect, but the compiled opinions of hundreds of judges all over the United States ought to be of value to us. We believe that any variety rated 85 or over is a very good iris, and those rated above 90 are exceptionally fine. There are only a few in our catalog that are rated less than 85, so we believe you are safe in choosing your iris from our lists.

## TERMS OF SALE --*Please Read Carefully Before Ordering*

PLEASE ORDER EARLY—Orders are filled in rotation as received, beginning about July 1st, unless later date is specified.

SPECIAL 10% DISCOUNT on all orders received before July 1st.

POSTAGE PREPAID on all orders of \$2.00 or more. For orders of less than \$2.00 add 15c for packing and postage.

WE DO NOT SUBSTITUTE WITHOUT YOUR PERMISSION. Please add a few second choices in collections to save time and correspondence.

TERMS—Cash with order—by check, draft or money order.

WE GUARANTEE OUR STOCK TO BE STRONG, HEALTHY AND TRUE TO NAME AND TO REACH YOU IN FIRST CLASS CONDITION.

GENEROUS EXTRAS WITH ALL ORDERS—ESPECIALLY EARLY ONES.

# Introducing Spring Prom

ILLUSTRATED ON FRONT COVER—H. M., A. I. S. 1937. Rating 92. We are very proud to present this lovely new yellow iris from the garden of Mr. David F. Hall. To many of you it needs no introduction as it has been greatly admired by iris visitors in the originator's garden. Mr. E. G. Lapham saw its first bloom in 1936 under No. 36-6, and wrote thus highly of it in Bul. 63, p. 29—"A grand, pale yellow, very large, tall, well branched and of splendid substance. No. 36-6 will bear watching as an outstanding star." Mr. Bruce Maples wrote the following in the same Bulletin on p. 44: "No. 36-6 goes in with my list of best yellows. It is somewhat lighter than the deepest yellows I have seen and it is lighted up with an orange beard. The falls are flaring. The blooms are large and plentiful. The stalk branches low and three ways and it is about forty inches tall. The flowers have substance like parchment; they do not seem to wilt; they just gradually dry up while keeping their original shape. It was the hardest iris to cut in rating."

The color reproduction of Spring Prom used on our cover was made from a koda-chrome transparency, a natural color picture taken by Mr. Hall in his garden. Natural color photography has opened a new realm to garden enthusiasts—now it is possible to keep an accurate color record of our garden scenes and of individual flowers. No longer need we rely on our own or some one else's memory or imagination. Like magic, the sensitive film catches and holds the color for us, to be projected on the screen or reproduced in lovely color prints.

The name—Spring Prom—was suggested by Mr. and Mrs. Hall's son, a recent graduate of Northwestern. The flower is truly suggestive of a fresh and lovely formal gown. Mrs. Fred H. Clutton, who visits the Hall gardens often, wrote the following in Bulletin 66, p. 46: "Spring Prom (36-6) is one of the beautiful yellow seedlings that bloomed for the first time in Mr. Hall's garden last year. It carries Dykes blood and its large size, but is of entirely different form; no streaks or spots and a height of forty-four inches. Light primrose yellow with deeper reticulations at the haft, and very slight ruffling it is a daintily crisp, clean colored flower. One can easily imagine a young girl going to Spring Prom in just such a dainty frock, possibly with a sash of the color of the rich orange beard. The standards arch and the falls flare, the haft is wide and the falls have a delicate picot edge of deeper yellow. Last year we measured a flower and found it to be seven and a half inches across. Four branches, beginning very low, carry nine flowers, well spaced."

These comments were all sent in to the Bulletin without our knowledge and from people, with the exception of Mr. Lapham, whom we have never met. They leave us little more to tell, except that Spring Prom is positively the most vigorous, hardy and prolific iris in our whole garden. Its growth and bloom are simply amazing. It is in keeping then with our aim of bringing fine, hardy, robust irises to the middle west, that we introduce Spring Prom. And it is in line with our policy of moderate prices that we offer it at \$15.00.

# What's New In Our Garden

Visitors to our garden this year will find many new varieties of iris. We try out as many as possible each year to see how they behave in the middle west. Nearly all of the ones listed as new last year proved to be very fine and are now a part of our regular list. We can especially recommend the following varieties from that list as outstanding and well suited to this climate—Casque d'Or, Copper Piece, Garden Magic, Jasmania, Lucrezia Bori, Mata Hari, Maya, Moonglo, Naranja, Ossar, Pearl Lustre, Red Comet, Sandalwood, Siegfried, Smolder, The Red Douglas and Winter Moon.

This year the new plants have wintered unusually well and are now in excellent growth. We should have bloom on practically all the following new varieties—

**ANGELUS** (Egelberg 1937) A beautiful new pink. See regular list.

**ANITRA** (H. P. Sass 1936) A pure verbena violet self. See regular list.

**BELMONT** (Williams 1938) A pure clear blue, deeper in tone than Waverly. See regular list.

**BROWN GREY BLEND** (Weed 1938) From Tuscany Gold x Jean Cayeux. An odd, attractive grey brown with a wash of violet blue on the falls. A taller, brighter, more upright K. V. Ayres.

**BROWN MAHOGANY** (Williams 1936) A distinct mahogany brown. See regular list.

**CHINA MAID** (Milliken 1936) A beautiful blend of pink, golden bronze and soft lilac. Seems to be hardy and prolific here.

**CHINOOK** (Williams 1936) Large flowered waxy white with long blooming season. Hardy and fine. R. 88. See regular list.

**CHOSEN** (White 1937) Large, tall, deep yellow; outstanding in form, substance and branching. Said to be the finest of the new deep yellows. See regular list.

**CHRISTABEL** (Lapham 1936) Deep acajou red overlaid blackish purple with pure golden styles. H. M. 1936. R. 91. See regular list.

**E. B. WILLIAMSON** (Paul Cook 1937) A large, glowing coppery red of durable substance, smooth texture and full rounded form. See regular list.

**ELKHART** (Lapham 1937) A new and brilliant red iris of glowing chestnut or red brown coloring. From King Tut and Ethel Peckham. See regular list.

**GALLANT LEADER** (Wiesner) A glorified Depute Nombot. Larger and richer flower with better branching.

**GLAMOROUS NIGHT** (Wiesner) Very late, rich glowing red. S. rosy violet overlaid with gold. F. richest red velvet.

**GOLDEN HIND** (Chadburn 1934) A deep buttercup yellow self of dazzlingly brilliant coloring. A. M. 1937. R. 91. See regular list.

**IRIS CITY** (Williams 1938) A grand new glowing purple self of wonderful garden effect. See regular list.

**JELLOWAY** (Parker 1936) A pure lemon chrome self with large, fine flowers. H. M. 1937. R. 90. See regular list.

**JUBILESTA** (Grinter 1937) A perfect yellow self with texture resembling yellow taffeta. Good branching with well placed flowers.

**KIRKWOOD** (Williams 1937) A large, deep mahogany red iris. Excellent form, smooth coloring and graceful carriage. See regular list.

**LA FERIA** (Williams 1937) A cool French grey iris of fascinating color tone. R. 87. See regular list.

**LILAMANI** (J. Sass 1938) A velvety blackish violet self. Large flowers well placed on a 38 inch widely branched stalk.

**LUCRE** (White 1936) Deep golden yellow self. See regular list.

**MARY RICH LYON** (Callis 1937) A warm creamy yellow from Pluie d'Or x Purissima.

**MISS ARAVILLA** (H. P. Sass 1938) A bright golden red from King Tut x King Midas. See regular list.

**MISS CAMELIA** (H. P. Sass 1938) A clear lavender blue self from Oriana x Wambiska. See regular list.

**MRS. WILLARD JAQUES** (J. Sass 1938) A pink toned blend of great beauty. Hardy and prolific. See regular list.

**NASSAK** (H. P. Sass 1938) A very fine, large white plicata with clear blue markings. See regular list.

**ORLOFF** (H. P. Sass 1938) A bright blended plicata. Ground color yellow, marked and blended brownish red. 38 inch well branched stalk.

**PESHAWAR** (Schreiner 1937) A pogo-cyclus hybrid of easy growth. Rich red purple, completely veined and dotted a deeper shade of purple.

**PIUTE** (Thomas 1937) A rich red self with no trace of purple. Well rounded, flaring flower of very heavy texture and smooth finish.

**PRAIRIE ROSE** (Egelberg 1935) A beautiful light lilac pink that is not well enough known. See regular list.

**QUADROON** (Williams 1937) Standards golden tan, falls brilliant coppery red. See regular list.

**RED BUD** (Callis 1937) Dark wine red resembling Missouri Red Bud in color. Small flowers, very ruffled.

**RED CHIEF** (Horton 1938) A new red self from Morning Splendor and Bruno. Said to be excellent in color and form.

**RED MONARCH** (Horton 1938) Another large red to be introduced this year by Mrs. Horton. This is from two of her own seedlings.

**RETTA** (Lapham 1937) A soft creamy pink of full, flaring form and medium size.

**TANGLO** (Grant) A golden tan iris from Sonata x Hypnos.

**TIFFANY** (H. P. Sass 1938) A fairly clear yellow plicata. Ground color yellow bordered brown. 36 inch branching stem.

**TOKEN** (David F. Hall) A gold and pink blend, large and well branched. From a seedling (Dauntless x Rameses) x Cayeux.

**TRAUMERI** (Williams 1938) Very large impressive flower of light blue tones, almost a self. From 305 (one of Mr. Williams' own seedlings) x Violet Crown. See regular list.

**WILDFIRE** (Nicholls 1938) A grand new red from Dauntless x 30-40. A pure self although thickness of falls makes them seem deeper in tone. Underlay of brown gives it a fiery glow. Excellent shape and substance, splendidly branched. Comment under No. 18872, page 34, Bulletin No. 67. See regular list.

**WAVERLY** (Williams 1936) Fine clear light blue. H. M. 1937. R. 90. See regular list.

We have also many fine new numbered seedlings on trial here from the leading hybridizers of the United States. This is a good place to study them and compare them with varieties of recent introduction.

# The Finest Tall Bearded Irises

WE ARE PROUD to offer you this carefully selected list of fine irises. Outstanding new varieties have been added—mediocre ones dropped. Only strong, vigorous, hardy varieties of iris are recommended by us as such. We do not use extravagant descriptions—ours are based on our own garden notes and are as true and straightforward as we can make them.

THE NAME OF THE ORIGINATOR AND DATE OF INTRODUCTION are given with each variety because we think the buyer has a right to know where his irises came from and how old they are.

THE SEASON OF BLOOM is indicated by V. E.—Very Early, E.—Early, M.—Midseason, L.—Late.

HEIGHT OF BLOOM is given in inches. By studying the height and season of bloom carefully much more effective plantings of iris can be made.

AWARDS. American Iris Society Awards are—H. M. for Honorable Mention given when the iris is new and A. M. for Award of Merit, signifying that an iris has been tried out widely and found to be of outstanding value. The Dykes Medal is the highest award that can be given an iris and is awarded each year in America, England and France. C. M. indicates Certificate of Merit, France, and S. M., Silver Medal, England. Foreign irises that are especially outstanding are given an A. M. by the American Iris Society, and these are so marked.

RATINGS. This year we are using the American Iris Society Ratings marked R. We feel that these will be of help to you in choosing the most worthwhile irises for your gardens.

**AIRY DREAM** (Sturt. 1929) M. 36 in. A delightfully fresh and charming flower of clear delicate pink tone and very graceful form. A well named iris most effective planted among light blues such as Realm or Blue Hill. Strong growing and hardy. R. 87. 30c

**ALICE HARDING** (Cay. 1933) M. 40 in. A very lovely, soft primrose yellow of pure clear coloring and satiny texture. The flowers are smooth and rounded with excellent spacing on the well branched stalks. It received the Dykes Medal in France in 1933, and was voted an A. M. by the A. I. S. in 1937. Only the most outstanding foreign irises are given A. M. in America. The plants are vigorous and prolific. R. 89. \$5.00

**ALINE** (Stern. 1932) M. 38 in. A grand blue iris from England, as clear and pure a blue as we have seen, being similar in color to Hoogiana. Aline makes a perfect companion for Alice Harding. A. M. England, 1932. R. 89. \$5.00

**AL-LU-WE** (H. P. Sass 1932) M. L. 40 in. This is an Indian name denoting better quality and is very fitting to this fine, large blended variegata. The standards are golden tan, beautifully ruffled, the falls are bright Bordeau red. Tall, late and free blooming. R. 86. 50c

**ALTA CALIFORNIA** (M. M. 1931) M. L. 46 in. A tall, well branched deep golden yellow. One of the best medium priced dark yellow irises. Flowers of medium size and good form. H. M., 1936. R. 86. 50c

**AMENTI** (H. P. Sass 1936) M. L. 36 in. A beautiful clear toned blend of violet mauve and pale gold. The large ruffled flowers are well spaced on a well branched stem. Vigorous and free flowering. The name means Paradise in the West. Good companion for Amitola. R. 88. \$5.00

**AMIGO** (Wmsn. 1934) M. 30 in. The lovely pansy iris that has become a great favorite with everyone who has seen it. The cupped standards are clear light violet and the widely flaring falls are deep, velvety, pansy violet with narrow light violet margin. H. M., 1936. R. 90. \$5.00

**AMITOLA** (H. P. Sass 1936) M. L. 38 in. A fine, large, pink and gold blend that seems to be a larger, pinker and more ruffled Rameses. Very similar in form and carriage to Amenti, it is lovely planted with it. Amitola is an Indian word for rainbow. R. 90. \$7.50

**ANGELUS** (Egelberg 1937) M. L. 34 in. One of the loveliest of the new pink blends, whose broad, finely domed standards are a fresh light pink and whose falls are similar in tone with an iridescent lavender sheen. The fresh lively color and fine silken texture make this iris a joy in the garden. Tall, well branched and perfectly hardy. \$15.00

**ANITRA** (H. P. Sass 1936) L. 36 in. A pure verbena violet self of the exquisite tone of the old Celeste. A fine large beautifully formed flower with domed standards and flaring falls. A pearly sheen gives this flower a luminous quality like blue moonlight. H. M., 1937. R. 92. \$15.00

**ANNE-MARIE CAYEUX** (Cay. 1928) M. 38 in. A most distinctive blend that will hold a favorite spot in any garden. A gleaming iridescence of pink, blue and heliotrope reminds one of the colors of a pigeon's breast. The form is unique and well tailored, the substance excellent. C. M., France, 1928. R. 87. 50c

**APRICOT GLOW** (Wiesner 1937) M. 36 in. A smooth and beautiful blending of creamy apricot and salmon tones. This is not a large iris but the color is very lovely and especially pleasing when planted near light blues such as Osceola. R. 85.5 \$2.00

**ASHTORETH** (Beau. 1932) M. 40 in. A large flower of clear lustrous yellow. A really good low priced yellow, of excellent form and substance. R. 85. 50c

**AT DAWNING** (Kirk. 1935) M. 36 in. This is one of the most attractive and unusual flowers in the garden. There is nothing else even similar to it—a pink amoena—with white standards, faintly flushed pink and wide falls of clear arbutus pink. The flowers are large, well formed and gracefully carried. H. M., 1936. R. 88. \$5.00

**AVONDALE** (H. P. Sass 1934) M. 38 in. This fine deep red is always pointed out by garden visitors. Its color is a clear, rich glowing dark red with a bright inner glow of copper gold as if from a lighted lamp. H. M., 1936. R. 89. \$1.50

**BALDWIN** (H. P. Sass 1925) M. 40 in. Still a best seller after more than ten years. A large, tall deep violet self of excellent form and color. Nothing else like it—not even among the newest introductions. Should be in every garden. R. 88. 25c

**BALLET GIRL** (H. P. Sass-Sch. 1935) M. 36 in. A clear light pink iris of most charming grace. The delicate poise and flaring falls are suggestive of the name—"Ballet Girl." R. 89. \$5.00

**BARWOOD** (Williams 1936) M. 40 in. Very tall and stately, color deep red with falls shading toward maroon. \$3.00

**BELMONT** (Williams 1938) A new and very lovely clear blue from the Williams garden at Nashville. It is even bluer and slightly deeper in tone than Waverly which was so much admired wherever seen last year. A perfectly formed flower with semi-flaring falls. The flowers are beautifully placed on well branched stalks. Not yet rated. \$10.00

**BEOTIE** (Cay. 1932) M. 36 in. Very French is this gray-blue iris, and very intriguing in its subtle charm. Large, full, rounded flowers on a well branched stem. Strong and floriferous. Plant with pink blends such as Amitola or Midgard. C. M. France. R. 84. \$1.00

**BEOWULF** (Sch. 1936) E. 22 in. A rich and effective combination of brown and deep maroon—a larger and more velvety Grace Sturtevant with better form. R. 87. \$6.00

**BLACKAMOOR** (J. Sass 1932) M. 38 in. A fine, large, deep blue purple iris with a blue beard which intensifies the color. One of the best. Hardy and vigorous. H. M., 1931. R. 85. 50c

**BLACK BEAUTY** (Kirk. 1934) M. 36 in. One of the parents of the famous Black Wings, it is preferred to it by some. It is a little redder in tone, very rich and beautiful. R. 89. \$1.00

**BLACK WARRIOR** (Nich. 1934) M. 38 in. A large, flaring deep blackish violet self that is very rich and fine. These velvety dark blues are grand in the garden—try them with bright yellow, pure white or orchid pink. 75c

**BLACK WINGS** (Kirk. 1931) M. 36 in. Perhaps the best known of the fine blue blacks is Black Wings, a well named beauty. The A. I. S. has given it an H. M. in 1931, A. M. in 1933 and it was runner up for Dykes Medal in 1935. Strong grower. R. 88. 50c

**BLITHESOME** (Con. 1935) E. M. 40 in. A warm creamy white overlaid so heavily with golden yellow that it gives the effect of a yellow bicolor. With excellent form and branching, and unusually heavy substance this flower is a great favorite. Vigorous. R. 88. \$5.00

**BLUE DANUBE** (Meyer 1932) M. 36 in. A new iris from England that is said to be blue enough to be called anchusa blue. We have not yet seen it bloom. It seems hardy and a good grower. \$10.00

**BLUE HILL** (H. P. Sass 1931) M. 32 in. A most dependable iris of clear medium light blue tone. Massed behind light pinks like No-we-ta it is lovely. H. M., 1932. Perfectly hardy. R. 87. 25c

**BLUE MONARCH** (J. Sass 1933) M. 40 in. A grand light blue with large, fine flowers on tall well branched stems. One of the best clear blues in the garden. H. M., 1935. Excellent growing habits. R. 87. \$1.00

**BLUE PETER** (White 1936) M. 42 in. A magnificent dark rich blue purple bicolor whose falls are like pieces of lustrous prune purple velvet. Seems to be hardy here. R. 88. \$5.00

**BLUE TRIUMPH** (Grinter 1934) M. 42 in. Truly a triumph in light blue—a fine, pure silvery tone that is clear enough to be a perfect companion for pink blends such as Eros. H. M., 1933, A. M., 1936. Strong and hardy. R. 91. \$3.50

**BLUE VELVET** (Loomis 1929) M. 40 in. Some irises come and go but Blue Velvet remains a great favorite. A rich dark blue of unequalled velvety texture. R. 86. 50c

**BROWN MAHOGANY** (Williams 1936) V. L. 40 in. Pure dark mahogany brown with a rusty brown beard. A fine break in color, distinct and very beautiful. These fine new late blooming varieties will do much to lengthen the iris season. Hardy and free flowering. \$15.00

**BRUNHILDE** (Salbach 1934) M. 40 in. A most beautiful iris of pure rich violet blue with a blue beard. Fine large well formed blooms are well placed on a tall well branched stalk. One of the finest iris from California—we are glad to find it hardy here. R. 92. H. M., 1936. A. M., 1937. \$3.50

**BUECHLY GIANT** (Beu. 1933) M. 40 in. Truly a giant—similar in size, form and color to El Capitan, but a surer bloomer in our garden. R. 91. 50c

**BURNING BRONZE** (Ayres 1934) M. 40 in. A deep, rich bronzy red, like a flame in the garden. Beautifully formed flowers on tall well branched stems. H. M., 1933. A. M., 1935. R. 89. \$5.00

**BYZANTIUM** (Ayres 1934) M. 32 in. A golden tan blend with a touch of turquoise blue. A very unusual and pleasing iris of good form and branching. R. 85. \$2.00

**CABALLERO** (Nich. 1935) M. 45 in. A very beautiful and impressive iris is this fine large red bicolor. Tall, shapely and splendidly branched it is a wonderful garden subject. R. 90. \$3.50

**CALIFORNIA GOLD** (M. M. 1933) L. 42 in. A remarkably fine deep yellow of excellent form, height and branching. One of the very best. It seems perfectly hardy here and is becoming a great favorite. H. M., 1936. A. M., 1937. Second choice for Dykes, 1937. R. 91. \$4.00

**CAPRI** (Sch. 1935) M. L. 30 in. A taffy gold blend of excellent form and substance. R. 84. A strong and vigorous grower. \$4.00

**CASQUE D'OR** (J. Sass 1937) M. 34 in. A novel and most attractive new iris is this. The standards are deep old gold—the falls are black maroon with a definite old gold margin and a reverse of tawny gold. H. M., 1937. R. 90. \$20.00

**CHEERIO** (Ayres 1934) M. 40 in. A very popular iris of beautiful coloring—lustrous golden tan standards and glowing red velvet falls. Many consider the falls of Cheerio the purest red of any iris. H. M. 1936. R. 88. \$5.00

**CHINA MAID** (Milliken 1936) M. L. 40 in. An exquisite blend of pink, golden bronze and lilac. Large shapely flowers of good substance and smooth texture are well carried on tall graceful stems. Very charming with light blues—Pale Moonlight or Shining Waters. \$10.00

**CHINOOK** (Williams 1936) E. M. L. 42 in. Large flowered waxy white with rich orange beard. Blooms from early to late, sometimes for three weeks. The flowers are large, beautifully formed and of excellent substance. See picture in A. I. S. Bulletin 66, page 82. Vigorous and hardy here. R. 88. \$5.00

**CHOSEN** (White 1937) M. 50 in. "Taller, larger and deeper in color than Lady Paramount," says the introducer of this new iris. We hope it will prove hardy in this climate, as it looks like a winner. \$25.00

**CHRISTABEL** (Lap. 1936) M. 40 in. Another grand new red that is attracting much attention. A very brilliant iris of Acajou red overlaid with purple and lighted from within by golden styles and beard. The form, substance and growing habits are excellent. R. 90. \$12.00

**CHROMYLLA** (Loomis 1931) M. 40 in. This lovely, large, chrome yellow self is the very finest medium priced yellow we know of. H. M., 1931. A. M., 1932. R. 85. 75c

**CINCINNATI** (Ayres 1936) M. 42 in. A larger and taller Venus de Milo—a smooth warm white of fine flaring form and stately carriage. Hardy and vigorous in growth. \$3.00

**CLARA NOYES** (H. P. Sass 1931) M. 30 in. A splash of brilliant coloring—a gorgeous blend of orange, yellow and red. Neither large nor tall but a gem in color. A very fast increaser, it has become very moderate in price. H. M., 1931. A. M. 1932. R. 85. 35c

**CLARIBEL** (J. Sass 1936) M. 40 in. A perfectly hardy and free blooming large plicata with clear blue markings on a pure white ground. Tall, beautifully branched and vigorous. H. M., 1936. R. 90. \$5.00

**COLOSSUS** (H. P. Sass 1931) M. 30 in. A most unusual iris—huge in size and of unique form. A very dark purple self—most interesting to breeders. \$2.00

**COPPER LUSTRE** (Kirk. 1934) M. 38 in. One of the most talked of irises of modern times. The color is an iridescent copper self, with a red gold powdering, very unique and interesting. H. M., 1935. A. M., 1937. R. 90. \$8.00

**COPPER PIECE** (Kellogg 1936) M. 34 in. A perfect color gem. A glowing copper red with a definite tone of violet blue on the fall which lightens the flower like the blue of a gas flame. A brown orange beard and a distinct epaulette of polished copper on each shoulder of the fall make a striking contrast. The beautifully formed flowers are of medium size and are well placed on a low branched stalk. Growth and habits excellent. H. M., 1936. R. 88. \$10.00

**CORALIE** (Ayres 1932) M. 38 in. Broad standards of clear rose pink and falls of glowing wine red, make this a lovely iris. Try it in part shade among pink blends and clear blues if you want a really charming picture. H. M., 1932. Dykes Medal, 1933. R. 85. \$2.50

**CORTEZ** (Nesmith 1934) L. 38 in. Standards yellow, overlaid with rose; the wide, flaring falls intense crimson purple. The substance is good and the texture velvety. H. M. 1933. \$18.50

**CREOLE BELLE** (Nich. 1934) M. 36 in. A very rich and distinct Bishop's purple self with dark beard and haft which deepen the tone of the flower. Much admired by all visitors, this is an outstanding beauty. H. M., 1936. Strong vigorous plant with good bloom stalks. R. 90. \$2.00

**CROWN PRINCE** (Klein 1932) M. 36 in. This is an unusually rich and glowing flower with standards of burnt orange and falls of red brown velvet, solid to the edge. Good growing habits. 50c

**CRYSTAL BEAUTY** (J. Sass 1935) M. 40 in. A large, pure, clear white that is perfectly hardy and a good grower and increaser. A fine group—Crystal Beauty, Pink Opal and Blue Monarch. H. M., 1936. R. 88. \$2.00

**CYDNUS** (Wal. 1929) M. 36 in. A large, clear and very fine blue bicolor with standards of pure light blue and darker velvety falls margined deeply with the lighter tone. Very striking. 35c

**DARK KNIGHT** (Sal. 1934) L. 45 in. A rich, deep mahogany red iris with large well formed blooms. It is almost black in some lights and yet it has a rich ruby glow, and great carrying power. Excellent substance and finish. Seems perfectly hardy. H. M., 1936. R. 87. \$2.50

**DAUNTLESS** (Con. 1929) M. 40 in. A famous iris and one that never disappoints. A best seller. A fine, deep, velvety, bronze red, almost self color, that holds its own among newer reds, and has a host of admirers. Dykes Medal, 1929. Now within reach of all. R. 90. 30c

**DECENNIAL** (Wmsn. 1930) M. 34 in. A very striking color in iris, not well enough known. The standards are bright Picric yellow, the falls dahlia carmine with a brilliant overdash of electric blue. Most unusual and distinctive. Vigorous in growth. R. 84. 25c

**DEPUTE NOMBLOT** (Cay. 1929) M. L. 45 in. Enormous blooms of rosy purple overlaid with bronzy gold, make this iris wanted by everyone who sees it. Another "must have." R. 88. Dykes Medal France, 1930. A. M., A. I. S., 1936. R. 88. 30c

**DESERET** (Thorup 1936) M. 40 in. A tall variegata of very clear brilliant tone. S. Rich clear yellow, F. same with a bright but velvety red brushed heavily on all but the edges of the petals. H. M., 1937. R. 86. \$3.50

**DESERT GOLD** (Kirk. 1929) E. 30 in. A clear light yellow of large size, perfect form and good substance. Blooming early it lasts well into mid-season. A great favorite. H. M., 1931, A. M., 1932. R. 87. 25c

**DIRECTEUR PINELLE** (Cay. 1932) L. 42 in. A magnificent dark velvety garnet red, with a black lustre. One of the very best French introductions. C. M. France, 1932. A. M., A. I. S., 1937. \$6.00

**DOG ROSE** (Insole 1930) M. 40 in. An English iris of rare charm and individuality. Large oval flowers of clear rose pink are most gracefully carried on tall branching stems. S. M. London, 1929. Perfectly hardy. R. 88. 35c

**DORE'** (Jacob Sass 1935) M. 37 in. Dore' has the fresh lovely coloring of a daffodil, with clear yellow standards and white falls with a sheen of yellow at the edges. The name means "gilded." R. 86. \$2.50

**DOROTHY DIETZ** (Wmsn. 1929) M. L. 36 in. This clear and beautiful amoena attracts much attention. Its standards are light chicory blue fading to white and its falls are a pure deep pansy violet, making a striking contrast. Strong grower and free bloomer. R. 87. 25c

**DOUGLAS** (J. Sass 1932) M. 40 in. A lustrous blend of heliotrope and violet. The large, beautifully formed flowers are well carried and the color effect is most charming. Strong and hardy. R. 85. 50c

**DYMIA** (Shuber 1936) M. 38 in. A large, very dark purple self, almost black, with a deep blue beard which intensifies the coloring. H. M., 1937. R. 88. Hardy and floriferous. \$3.00

**EASTER MORN** (Essig 1931) M. 42 in. The almost perfect white—tall, graceful, beautifully branched—but not always dependable in this climate. H. M., 1931, A. M., 1933. R. 89. \$1.00

**E. B. WILLIAMSON** (P. Cook 1937) M. 36 in. This new beauty is of glowing coppery red tone—practically a self—of most distinct and pleasing color. Its perfect form, lustrous silk texture and graceful carriage all combine to make it an iris worthy of its name. Too new to be officially rated, it is a strong and vigorous grower. \$20.00

**ECLADOR** (Cay. 1932) M. L. 36 in. A most interesting deep yellow iris from France. Of full ruffled form and excellent substance this is one of the best of the dark yellows. The deeper yellow throat with touch of brown veining seem only to give the flower character and depth of coloring. Hardy. C. M., France and Dykes Medal, 1932. A. M., A. I. S., 1936. R. 90. \$2.50

**EDGEWOOD** (Hall 1926) L. 40 in. A fine tall deep pink iris, similar in coloring to Frieda Mohr but better in every way, especially in freedom of bloom. Always very much admired in our garden. Perfectly hardy. 25c

**EILAH** (Loomis 1935) M. 38 in. A large, tall yellow self of excellent habits. Perfectly hardy and a splendid bloomer. Cool and refined in tone. H. M., 1937. R. 88. \$5.00

**EL CAPITAN** (M. M. 1926) M. 40 in. One of the largest and finest light blue irises in the garden when it blooms, but it is not entirely hardy here. It grows well but the bloom is sometimes frosted. H. M., 1929. R. 86. 25c

**ELEANOR BLUE** (Sal. 1933) M. 32 in. Soft campanula blue with a flush of deeper chicory blue in the center of the falls. Very distinct and beautiful in color and form. Seems quite hardy. H. M., 1936. R. 88. 75c

**ELECTRA** (J. Sass-Sch. 1935) M. 38 in. A unique and very interesting plicata; white with clear blue stitchings changing to gold toward the center. Hardy and free flowering. R. 88. \$2.00

**ELKHART** (Lap. 1937) L. 38 in. A new and brilliant iris, a deep fiery chestnut, red in certain lights, brown in others, but always glowing. Large, rounded in shape, well branched. Not yet rated. Hardy and vigorous in growth. \$7.00

**ELLA WINCHESTER** (Grinter 1935) M. 38 in. A deep rich mahogany red, almost solid in color even to the smooth unveined haft. A perfectly finished flower, individual in form and coloring. Perfectly hardy. H. M., 1936. R. 88. \$7.00

**ELOISE LAPHAM** (Lap. 1932) M. 36 in. A delicate shade of orchid pink—very clear, cool and lovely. Nicely rounded, ruffled flowers are borne abundantly. H. M., 1932. R. 87. 25c

**EL TOVAR** (H. P. Sass 1933) L. 36 in. A gorgeously colored variegata blend. Brown and yellow standards with black-maroon velvet falls make a rich contrast. The standards are brown and gold, the falls solid black-maroon velvet, backed with yellow satin. A flower of marked individuality. Excellent growth. H. M., 1932. A. M., 1933. R. 88. \$2.50

**EROS** (Mead-R. 1934) M. 42 in. A smoothly blended beauty whose garden effect is light coral pink. One of the most exquisite colors among the newer iris. Most effective when planted among clear light blues. H. M., 1934. A. M., 1936. R. 88. \$3.00

**ETHEL PECKHAM** (Wmsn. 1932) M. 34 in. One of the most pleasing and generally satisfactory reds in the garden. Of excellent form and carriage this deep glowing red iris is a great favorite. H. M., 1932, A. M., 1936. R. 88. Excellent growing habits. \$1.50

**ETHELWYN DUBUAR** (Lap. 1938) L. 40 in. A fine, large, handsome pink iris of deep, clear coloring. Much admired. R. 84. 35c

**EUOBIA** (Wallace 1932) M. 36 in. A really fine deep blue purple iris that is not as well known as it should be. The color is rich and clear, flowers large and well formed. Very desirable. \$1.00

**EVELYN BENSON** (Mur. 1931) M. 32 in. A rosy pink iris of medium size and distinct rounded form. Its excellent growth and free blooming habits make it valuable in the border and for cutting. 35c

**EVOLUTION** (Cay. 1929) M. 36 in. A most unusual and attractive iris with fine growing and blooming habits. It is a clear fresh toned blend of deep blue and coppery bronze—very striking. C. M., France, 1934. R. 86. 25c

**EXCLUSIVE** (Grant 1935) M. 35 in. A fine new clear flax blue iris with a silvery sheen of powder blue. Large, beautifully formed, well branched and vigorous in growth. Exclusive will exceed your expectations. H. M., 1937. R. 90. \$10.00

**FAR WEST** (Klein. 1936) M. 40 in. A warm, mellow blend of sunset coloring. Form, growth and branching are very good. H. M., 1937. R. 89. \$10.00

**FIESTA** (White 1936) M. 38 in. A gay and brilliant flower — appropriately named. Golden copper flushed with mauve and glinting with gold dust. Large, beautifully formed flowers on excellent stalks help make this an outstanding beauty. Fiesta wintered and bloomed well here last year and we hope it will prove well adapted to this climate. Not yet rated. \$12.50

**FRIVOLITE** (Cay. 1929) L. 36 in. A charmingly frivolous pink blend shading to deep rose. A central glow of yellow gives freshness and carrying tone in the garden. 25c

**GARDEN MAGIC** (Grinter 1936) M. 40 in. A strikingly beautiful red self with a smooth even coloring that glows even on a dark day. The color is deep and warm, the form most pleasing and the stalks well branched. The plant is vigorous and hardy. H. M., 1937. R. 91. \$30.00

**GENEVIEVE SEROUGE** (Cay. 1932) M. 40 in. A very lovely blend of soft pastel shades. Tawny yellow, flushed lilac and suffused with clear flax blue, it makes an enchanting picture. The flowers are large and ruffled and gracefully carried on tall, well branched stems. Vigorous grower. C. M. France, 1931. R. 88. \$2.00

**GILEAD** (And. 1931) M. 40 in. A lustrous bronzy yellow iris whose color reminds one of the waxy amber buds of the Balm of Gilead trees. Large, gracefully formed flowers on tall slender stems. Plant strong and hardy. H. M., 1932. R. 86. 25c

**GLORIOLE** (Gage 1933) L. 42 in. A glistening, frosty light blue self that is greatly admired by all who see it. The flowers are large and beautifully formed and proudly carried on the tall, widely branching stalks. Truly a rare and lovely iris. H. M., 1933. A. M., 1935. R. 90. \$5.00

**GOLDEN FLARE** (Insole 1931) M. 30 in. A glowing yellow blend with a touch of flame coloring. Its flaunting colors fade somewhat in hot sun, but are very lovely if given a partly shaded spot. S. M. England, 1930. R. 84. 50c

**GOLDEN HELMET** (J. Sass 1933) M. 35 in.. A strikingly brilliant variegata blend that attracts much attention. Its crisp, ruffled form is unusual in an iris of its deep rich coloring. Standards are yellow and buckthorn brown, falls heavy ox-blood red velvet. Hardy and free blooming. R. 87. \$5.00

**GOLDEN HIND** (Chadburn 1934) M. 34 in. An English iris that has created a sensation in America because of its deep, pure, buttercup yellow. Nothing approaches its rich, dazzling, brilliant color which does not fade. It is of medium height, excellent branching and unusually heavy substance. It seems to be hardy, prolific and free blooming. Dykes Medal, England 1934. A. M., A. I. S., 1937. R. 91. \$10.00

**GOLDEN LIGHT** (H. P. Sass 1953) M. 36-40 in. A great favorite in our garden that grows in popularity every year. A glowing blend of bright gold tinged with coppery red. Its crisply frilled petals give it a unique and charming effect. The plants are so vigorous and free blooming that one soon has a mass of bloom like a bonfire in the garden. H. M., 1936. R. 88. \$2.00

**GOLDEN TREASURE** (Sch. 1936) M. 40 in. This tall and stately beauty was the center of attraction during last blooming season. Large, beautifully formed flowers of creamy yellow, warmed by a glowing golden heart, are perfectly spaced on the tall widely branched stems. The best example of four way branching we have yet seen. H. M., 1936. R. 90. \$10.00

**GOLD VELLUM** (Gage 1934) L. 27 in. A pure clear yellow of smooth texture and good substance. Not very tall, it is free flowering and effective in the front of the border. R. 87. \$1.00

**GOLDWING** (Nich. 1934) M. 36 in. A pure deep yellow of even tone. Medium in size, it is valuable in group planting and for cutting. Hardy and very floriferous. R. 85. 25c

**GUDRUN** (Dykes, K. 1931) M. 36 in. Very large flowers of pure gleaming white, set off by a golden beard. This English iris has made a great impression here and is much admired. Dykes Medal, England, 1932. A. M., A. I. S., 1936. \$1.50

**HAPPY DAYS** (Mit. 1934) E. M. 40 in. An immense clear yellow iris with falls slightly deeper in tone. One of the fine large yellows from California that seems to adapt itself well to our climate. Tall, well branched and free flowering it makes a stunning picture in any garden. H. M., 1935. A. M., 1936. R. 92. \$3.50

**HELIOS** (Cay. 1929) M. 44 in. A fine, large iris of unusual coloring. Standards are pure lemon yellow, falls same with delicate violet lines running to the edge. R. 85. Special Award, Paris, 1930. 25c

**HENCHMAN** (Morr. 1931) M. 38 in. A unique and very fascinating iris. The standards are clear light blue, the falls a deep violet blue purple. The touch that gives it its individuality, is the fine wire edge of purple on the standards. R. 87. Hardy and a good bloomer. 50c

**HOLLYWOOD** (Essig 1931) L. 36 in. A charming bright pink blend of excellent substance and stiff flaring falls. The center is lighted with amber and gold. R. 87. Grows and blooms well here. 35c

**IMPERIAL BLUSH** (H. P. Sass 1933) M. L. 40 in. A pure, clear, orchid pink of large size and fine quality. A great favorite with all garden visitors. H. M., 1936. R. 87. Very hardy. 75c

**INDIAN HILLS** (Grant 1935) M. E. 36 in. A clear rich, wine purple self, of large size and fine oval form. A stunning color in the garden that carries well. A very fine iris of splendid growing habits. \$5.00

**INDIGO BUNTING** (Ayres 1934) M. 34 in. A bright blue iris of medium tone. The form and substance are good, the growth vigorous. The blooms are large and fine. R. 85. \$1.00

**IRIS CITY** (Williams 1938) The iris which originally bore this name was never introduced nor distributed and this grand improvement now bears the name. It is an intense, glowing purple self of satin sheen. The stalks are tall and well branched—the flowers large and finely formed. A very outstanding new iris. \$10.00

**IRMA POLLOCK** (H. P. Sass 1931) M. 36 in. A glowing tone of rosy carmine with velvety falls. The flowers are of medium size. Excellent in mass planting. R. 86. 25c

**ITASKA** (Klein. 1934) M. 36 in. A pure amethyst self of rich deep coloring. The flowers are well rounded, the petals broad and smoothly finished. A most beautiful iris which we hope will prove hardy here. R. 88. \$5.00

**JASMANIA** (Ayres 1935) M. 42 in. A very beautiful yellow of unusual coloring. The large but graceful flowers are of a rich tone of medium yellow with a light touch of blue on the fall. Well branched and vigorous in growth. H. M., 1936. A. M., 1937. R. 91. \$17.50

**JEAN CAYEUX** (Cay. 1931) L. 36 in. A very lovely light Havana brown self with a glint of gold lighting the entire flower and a touch of blue in the center of the fall. A most distinctive iris. Strong, vigorous and free blooming. Dykes Medal, France, 1931. A. M., A. I. S., 1936. R. 89. \$1.50

**JEB STUART** (Wash. 1932) M. L. 40 in. A very rich red brown with firm standards and wide velvety falls. H. M., 1933, A. M., 1935. R. 88. A strong and vigorous grower. \$3.50

**JELLOWAY** (Parker 1936) Described by its ardent admirers as the "all but perfect yellow." We await its first blooming in our garden this year. "A pure lemon chrome self, the color of Sherwin Wright, with large, well formed, clear toned flowers." H. M., 1937. R. 90. \$7.50

**JERRY** (Lapham 1933) M. 38 in. One of the most popular reds—this beautifully finished ruby toned iris. Of medium size, its beautiful proportions, form and color make it outstanding R. 88. Hardy. \$1.00

**JOYANCE** (Dykes 1930) M. L. 38 in. A fine, large, cream white with a glow of gold in the center. Well branched and vigorous. R. 84. 75c

**JOYCETTE** (J. Sass 1932) M. 42 in. One of the finest large reds in the garden, it grows more popular every year. A deep glowing crimson purple it stands out as a really great iris. Most irises are rated a little lower each year as newer ones come out in competition, but the record of Joycette is just the opposite. It was rated at 88 in 1933, and in 1937, with 43 judges rating, its average rating was 90. H. M., 1932, A. M., 1936. Hardy, vigorous and free blooming. \$2.00

**JUNALUSKA** (Kirk. 1934) M. 40 in. A most gorgeous blend of gold, copper and deep rose red. A flaming beauty whose form and poise are unusually fine. One of the most distinctive and rarely beautiful of the newer irises. H. M., 1936, A. M., 1937. R. 91. Hardy. \$5.00



MISSOURI

**KALINGA** (Klien. 1934) M. L. 44 in. A huge cream colored self of excellent form, branching and poise. It has yet to prove its complete hardiness here. H. M., 1936. R. 88. \$2.00

**KHORASAN** (H. P. Sass 1937) M. 36 in. A fine, large variegata of distinct Dominion form. The firm well domed standards are dull gold, the falls nearly auburn in color and very flaring. The plants are strong and hardy, the branching good. R. 87. \$10.00

**KING JUBA** (H. P. Sass 1931) M. 40 in. The best medium priced variegata—always dependable. The flowers are large well formed and well carried. Rich clear golden standards contrast beautifully with the deep red velvet falls. Very hardy, prolific and free flowering. H. M., 1932. R. 85. 25c

**KING KARL** (J. Sass 1925) M. 27 in. A most interesting and pleasing flower. A frilled and ruffled plicata of pink and cinnamon tones. Large but not tall it suits the front of the border. A. M., 1927. 25c

**KING MIDAS** (Mead 1929) V. E. 30 in. An iris that never wanes in popularity. It blooms early and should be planted with the intermediates. Its gold and brown tones are especially effective with such dark purples as Gentius and Challenger. R. 87. Very free flowering. 25c

**KING TUT** (H. P. Sass 1926) M. L. 30 in. A brilliant brown red that will never be a forgotten iris. Has been used more than any other in breeding for better red irises. Still a great favorite for its rich color and excellent growth. Stock always scarce. R. 84. 25c

**KIRKWOOD** (Williams 1937) A fine large deep mahogany red iris, practically a self. Its excellent form, smooth coloring and graceful carriage make it a splendid garden subject. Hardy and free blooming. Not yet rated. \$7.50

**KUBLAI KHAN** (Wmsn. 1931) M. 40 in. A deep, rich, rosy red bicolor that has a distinguished, regal bearing. The form and finish of this flower belie its low price. A beautiful, hardy iris. 25c

**K.V. AYRES** (Ayres 1932) M. 40 in. A pale coffee and lavender blend with a soft pink glow. Large well formed flowers. H. M., 1931. Hardy and vigorous in growth. R. 86. \$2.00

**LADY PARAMOUNT** (White 1932) E. M. 44 in. A large, beautiful flower of soft primrose yellow. The tall stately carriage, clear fine color and graceful form make it a great favorite in the garden. Although from somewhat tender parentage it does very well in this region. H. M., 1932, A. M., 1936. R. 91. \$3.00

**LA FERIA** (Williams 1937) A distinct and very charming new iris, a beautiful French grey and lavender bicolor. Cool and lovely. Large well formed flowers of softly blended shades. Hardy and free flowering. R. 87. \$5.00

**LARGO** (Ashley 1932) M. 40 in. A tall clear toned variegata of soft pleasing colors, and fresh ruffled form. The standards are citron yellow, the falls rosy mauve. R. 82. Strong growing. 35c

**LEGEND** (Ware 1932) M. 38 in. A large and well formed crimson claret or deep red purple, that attracts considerable attention. R. 84. 35c

**LODESTAR** (Hall 1925) M. 36 in. Perhaps the most brilliant variegata. The flowers are small but the colors are so vivid it stands out like a beacon. Standards are a pure lemon chrome, the falls a velvety claret brown with a distinct yellow edge. A. M., 1927. 35c

**LOS ANGELES** (M. M. 1927) M. 42 in. A tall fine white with plicata markings of clear blue. Blooms well but is not quite as prolific as more hardy varieties. R. 92. 35c

**LOUIS WILLERT** (Stover 1931) M. L. 40 in. A tall, soft toned variegata with standards of burnished gold and falls of raspberry red blending to a gold edge. \$1.50

**LUCRE** (White 1936) M. 40 in. The deepest yellow possible without drifting into orange. We hope this will prove hardy here as we need good deep yellows. Very prolific and free flowering in California. \$5.00

**LUCREZIA BORI** (Sch. 1935) M. L. 40 in. A large, fine late blooming yellow. The well domed standards are delightfully ruffled. The long falls are deeper in tone, but it has the effect of a self. H. M., 1936. R. 89. A grand new yellow, very vigorous grower. \$10.00

**MAGI** (Sturt. 1933) E. 36 in. A fresh captivating blend of rosy mauve and gold with excellent form, substance and texture. R. 85. \$1.00

**MAID OF ASTOLAT** (J. Sass 1936) L. 45 in. One of the finest of the new large hardy plicatas. Tall well branched stalks carry large beautifully formed flowers of pure white with clear blue markings. Very hardy. R. 90. \$7.50

**MALUSKA** (Nesmith 1933) L. 40 in. A deep black red self, velvety and rich in tone, and of excellent form and substance. Tall and well branched. H. M., 1934. R. 87. Vigorous growth. \$3.00

**MARCO POLO** (Sch. 1936) M. 36 in. A fine clear toned red bicolor with lustrous standards of coppery rose and velvety crimson falls. The color is smooth without venation and brilliant in garden effect. Large, well branched and vigorous in growth. R. 89. \$7.50

**MARIAN LAPHAM** (Lap. 1934) M. 38 in. A clear rich pink iris of excellent flaring form, and well branched stalk. Vigorous and free blooming. 75c

**MARQUITA** (Cay. 1931) M. 38 in. A very fascinating iris, attracting more attention last year than ever before. A very large clear ivory yellow whose falls are thickly lined with ruby red. The effect is very novel and attractive. C. M., France, 1931. A. M., A. I. S., 1936. R. 89. \$2.00

**MARY GEDDES** (Wash. 1930) M. 36 in. A distinctive blend of gold, salmon and rose tones. The form, substance, size and branching are all good. H. M., 1930, A. M., 1933, Dykes Medal, 1936. R. 90. Hardy. \$1.00

**MATA HARI** (Nich. 1937) V. L. 48 in. Truly a charmer. A very dark blue purple self of perfect form and grace, with firmly arched standards and widely flaring falls. Large, velvety and of wonderful substance, it impressed all who saw it in our garden last year. Very late. Not yet rated. Perfectly hardy and free flowering. \$15.00

**MAYA** (Wash. 1934) M. 40 in. A brilliant iris with tall, domed standards of strawberry red, and velvety falls of the same tone, subtly blended with copper and gold at the throat. Tall and well branched. H. M., 1935. R. 89. Vigorous in growth. \$10.00

**MEDLEY** (Sturt.-Kell. 1935) M. 40 in. A pink and gold blend similar to Zaharoon but pinker and of much better substance. A most charming garden iris. Hardy and prolific. \$2.00

**MELDORIC** (Ayres 1930) M. L. 40 in. A deep, rich blue black iris of large flaring form and wonderful substance. It is a true self of intense dark rich coloring relieved only by the brilliant orange beard. Tall, well branched and vigorous. H. M., 1931. R. 88. 75c

**MEPHISTO** (Cay. 1930) L. 40 in. Another deep rich blue of almost black tone, an intense indigo violet self. Very effective with pure white or deep yellow companions. 50c

**MICHELANGELO** (Weed 1936) M. 43 in. A distinctly new shade in iris—a dark vinaceous grey self. Most unusual and interesting in color, it is large, well branched and of excellent growth. H. M., 1937. Seems hardy. \$25.00

**MIDWEST GEM** (H. P. Sass 1937) L. 36 in. A very beautiful new blend of pink and gold, softly combined to make a fresh and glowing color note. The large, full ruffled flowers are wide and flaring and carried gracefully on a well branched stem. H. M., 1937. R. 92. \$20.00

**MINISTRE FERNAND DAVID** (Cay. 1930) M. 38 in. A large and luminous red wine purple self of excellent form and rich texture. C. M., France. 35c

**MISS ARAVILLA** (H. P. Sass 1938) M. 36 in. A brilliant chestnut red blend. More golden than King Tut. Stunning garden effect. \$2.50

**MISS CAMELIA** (H. P. Sass 1938) M. 40 in. A clear, pure lavender blue self, large and tall. Perfectly hardy and very free blooming. \$2.50

**MISSOURI** (Grinter 1933) M. 44 in. A most outstanding blue of medium tone and exceptionally pure coloring. Large flowers of wonderful substance and broad flaring form are perfectly spaced on tall, well branched stalks. Perfectly hardy. H. M., 1933; A. M., 1935; Dykes Medal, 1937. R. 90. \$3.50

**MME. DE BEAUMARCHAIS** (Mil. 1931) M. 38 in. A novel and interesting flower of brown purple tone. Large, flaring blooms of heavy substance are well carried on tall stems. 50c

**MOHRSON** (White 1935) M. 30 in. A perfectly hardy seedling of the famous hybrid, William Mohr. It is taller, larger and richer in coloring. The large ruffled flowers are pale violet heavily veined with deep petunia violet. Vigorous in growth and free blooming. H. M., 1935. R. 93. \$3.50

**MONOMOY** (McKee 1936) M. 38 in. A fine, large, dark blue purple, a seedling of Royal Beauty with even better form and deeper color. H. M., 1934. R. 88. \$3.50

**MOONGLOW** (Wmsn. 1935) M. 32 in. The glow of the harvest moon, deep, soft and rich, with an overlay of Chinese violet. Large, finely formed flowers of wonderful substance. H. M., 1936. R. 89. \$3.50

**MOTIF** (Sturt. 1930) M. 38 in. A well groomed handsome beauty, of pure, deep, pansy purple coloring and smoothly finished texture. Height, growth and branching are excellent. R. 89. 55c

**MRS. J. L. GIBSON** (Gibson 1930) L. 38 in. A most magnificent violet blue self. It has an intense shining luster that puts it in a class by itself. Its large, smoothly rounded flowers are gracefully carried on tall well branched stems. Gold Medal, England, 1930. R. 89. \$3.50

**MRS. WILLARD JAQUES** (J. Sass 1938) M. 36 in. A very fine new pink toned blend between No-we-ta and Clara Noyes in coloring. Very fresh and lovely. \$10.00

**MUSSOLINI** (Dykes 1932) V. L. 38 in. A huge, bold flower of vivid blue purple coloring. You either like it very much or not at all. A strong, outstanding iris personality. Vigorous plants. \$5.00

**NARAIN** (Shuber 1936) M. 38 in. A clear pure blue self of exquisite coloring. The large flowers with broad flaring falls are of a smooth silky texture. Tall, vigorous and free flowering. R. 86. \$5.00

**NARANJA** (Mit. 1935) L. 40 in. A rich deep yellow with an orange tone on the falls. A striking color in iris, this has become one of the most sought after varieties. Of excellent form and carriage it seems hardy and floriferous here. H. M., 1936. A. M., 1937. R. 91. \$10.00

**NEBRASKA** (H. P. Sass 1927) V. L. 34 in. A deep, almost apricot yellow of pleasing, ruffled form. The rich brown markings on the falls give a very rich effect to the flower. Blooms very late. 35c

**NENE** (Cay. 1928) M. 40 in. One of the very largest of all irises, Nene has clear pure color and good form. The standards are rosy lilac, the falls rich red purple. C. M., France, 1930. 35c

**NINGAL** (Ayres 1932) M. 36 in. A clear toned blend of bronzy buff and cerulian blue. The smooth, beautifully formed flower has a lustrous finish that enhances its beauty. R. 83. We think this rating too low, as Ningal is a fine iris at this price. 35c

**NOWETA** (H. P. Sass 1932) M. 32 in. A charming pink iris of medium size and height but very fresh and lovely in color. The flowers are of clear, nearly pure pink and are delightfully frilled and ruffled. Planted with a clear blue like Claridad the effect is beautiful. R. 87. Very hardy. 50c

**NURMAHAL** (Nich. 1931) M. 38 in. A rich red brown of similar color to Grace Sturtevant but of much better form and substance. Well branched and a good grower. R. 84. 25c

**ORIANA** (H. P. Sass 1933) M. L. 32 in. A pure white iris of perfect form and wonderful substance. The pod parent of the famous Snowking, Oriana is similar in form and purity but not so tall nor so grand. Still it is one of the very finest hardy white irises. H. M., 1933. R. 87. \$1.00

**OSCEOLA** (Wiesner 1937) M. 40 in. A very fine, clear sky blue, much like Souv. de Loetitia Michaud in color but not in growth, as Osceola is perfectly hardy, prolific and free flowering. The stems are tall and well branched, the flowers well formed and of good substance. \$2.00

**OSSAR** (H. P. Sass 1937) M. 32 in. One of the very richest and most brilliant of the new reds, a glowing brown red self that catches and holds the eye. Neither large nor tall, it has perfect form, proportion and branching. R. 90. Like all Sass irises it is hardy. \$7.50

**OXHEART** (Nich. 1934) L. 36 in. A rich cherry red self of fine shape and firm substance. The wide circular falls are deep and velvety with smooth unveined haft and harmonizing beard. R. 84. \$1.00

**OZONE** (J. Sass 1935) M. 36 in. One of the most fascinating irises we grow. It is hard to describe as the coloring is very unusual, a smooth soft lavender violet self with a sheen of pink over the whole flower. A smooth signal patch of rosy brown near the throat gives a novel and charming effect. Very free in growth and bloom. H. M., 1936. R. 90. \$5.00

**PALE MOONLIGHT** (Essig 1931) M. 48 in. Another very lovely blue self, light and pure in tone. The flowers are very large and well placed on fine tall stems. It has not been thoroughly tested for hardiness here. R. 91. 75c

**PARTHENON** (Con. 1934) M. 40 in. A warm white with pale gold central glow. Tall and widely branched, perfectly hardy. H. M., 1936. R. 87. \$1.00

**PEARL LUSTRE** (Weed 1937) M. 38 in. A clear, light yellow self of excellent form and substance. The large, well formed flowers are splendidly placed on the tall widely branched stems. Free flowering vigorous plants. Not yet rated. \$20.00

**PERSIA** (Ayres 1929) M. 48 in. A medley of rich blue and purple tones, both soft and brilliant, with a silky texture, very suggestive of a rare Persian rug. One of the most individual irises in the garden and one everyone wants. R. 86. Strong grower. 35c

**PHEBUS** (Cay. 1930) M. 36 in. A beautifully rounded, well poised, light yellow self. One of the most popular of all yellows because of its clear pure color, its fine, smooth texture and graceful form. Hardy and free blooming. C. M., France, 1930. R. 87. **35c**

**PICADOR** (Mor. 1930) M. 40 in. A large and richly blended variegata with standards of golden buff and falls of velvety dahlia carmine. Tall, well branched and vigorous. R. 86. **50c**

**PINK OPAL** (J. Sass 1934) M. 40 in. A large, tall orchid pink self of full rounded form and deep color tone. Quite tall and not widely branched, it belongs at the back of a planting of blues and pink blends. R. 86. Hardy and prolific. **50c**

**PINK SATIN** (J. Sass 1930) M. 38 in. A very delicate and smooth orchid pink self—a bit lighter and clearer than Pink Opal. Not quite as large, it has a more refined air and better branching. H. M., 1931. R. 87. Hardy and prolific. **50c**

**PLUIE D'OR** (Cay. 1928) M. 36 in. A pure golden yellow self, of good form and branching. Its clear color makes it invaluable for landscape work. Dykes M., France, 1928. Vigorous grower. R. 87. **25c**

**PLURABELLE** (Cay. 1933) M. 40 in. A very attractive flower with standards of clear golden yellow and falls of gold and mauve pink. The stems are slender and exceptionally well branched, and the whole plant very graceful. Very effective planted with Dog Rose. Strong and hardy. C. of M., France, 1933. R. 88. **\$3.00**

**PRAIRIE ROSE** (Egel. 1935) M. 38 in. A very beautiful light pink toned iris. Classed as the best light lilac pink by Mr. Maxwell in Bul. 66, page 49 and 50. This iris will be a great favorite when it is better known. Strong growing and free blooming. **\$1.00**

**PRESIDENT PILKINGTON** (Cay. 1931) M. L. 46 in. A very large and beautiful blend with standards of pale gold suffused with blue, and wide flaring falls of lavender blue, tinged at the edges with the gold of the standards. Tall, sturdy and free flowering, it is very popular. C. M., France, 1931. R. 86. **35c**

**PRINCE AMBA** (Weed 1936) V. L. 40 in. A fine large light yellow, with a faint pattern of brown lines on the falls, similar to the markings of Helios. The large beautifully formed flowers are well spaced on strong well branched stalks. Hardy. **\$20.00**

**PROF. S. B. MITCHELL** (Cay. 1933) M. 30 in. A French iris named for an American hybridizer. It is a very large full flower of deep red purple, almost a self with broad velvety falls. C. M., France, 1933. R. 88. **\$4.00**

**PURISSIMA** (M. M. 1927) M. 40 in. Perhaps the loveliest of all white irises. We wish it were more hardy but find it worth petting. Given especially good drainage and protected from too much moisture in fall and early spring it does quite well. R. 84. **25c**

**QUADROON** (Williams 1937). Standards of light golden tan and falls of brilliant coppery red make this a glowing beauty. Very tall and large—an outstanding variety in the garden. Strong and vigorous in growth. **\$5.00**

**RAMESES** (H. P. Sass 1929) L. 36 in. An iris that grows more popular every year. Its light gold and russet standards and falls of tourmaline pink never lose their charm. A beautifully finished iris of wonderful substance that is used much in breeding. It is one of the fine late sorts that lengthen the iris season. Sturdy, prolific and free flowering. Dykes Meual, 1932. R. 90. **25c**

**RED COMET** (McKee 1936) M. 40 in. A large, deep coppery red with a mahogany undertone. A red brown self of excellent form and substance. Hardy and well branched. H. M., 1935. R. 90.5. **\$10.00**

**RED DOMINION** (Ayres 1931) M. 38 in. A velvety lustrous deep red, almost a self, with a rich purple tone. The falls are wide and flaring, the substance and growth good. R. 88. **50c**

**RED RADIANCE** (Grinter 1932) M. 38 in. Redder and brighter than Dauntless but not quite as large. A pure self with velvety falls, this is one of the best garden reds. Growth and branching fine. H. M., 1932. R. 89. **50c**

**RED ROBE** (Nich. 1932) M. L. 36 in. Another very fine red, deeper and more purple than the one just described. These three—Red Dominion, Red Radiance and Red Robe all came out about the same time from different sources. All are very good, not quite as large as some of the very new reds but fine irises, welcome in any garden. Red Robe has the largest bloom of the three. Form and substance good, growth fine. H. M., 1932. R. 87. **50c**

**RED WING** (J. Sass 1927) M. 36 in. One of the first good red toned iris, it is still in great demand. A brown red, smooth toned and broad. Strong, vigorous grower. **25c**

**RENE CAYEUX** (Cay. 1924) M. L. 36 in. A really good and very unusual iris. The standards are a faint pink lilac and the falls a rich crimson violet with a velvety texture. Vigorous growth. **20c**

**RHEINTOCHTER** (G. & K. 1929) M. 38 in. A clear toned and very showy amoea—the standards are pure white, the falls deep velvety violet blue edged with white. Hardy and very free flowering. **25c**

**ROSY WINGS** (Gage 1935) M. 40 in. A new and very lovely shade in iris. A smoothly blended near self of daphne pink, shading to helebore red. A soft brown tone gives depth and harmony, but does not dull the color. Form, height branching and growth are all excellent. H. M., 1934. A. M., 1936. R. 90. **\$12.00**

**ROYAL BEAUTY** (McKee 1932) M. 40 in. A brilliant deep blue or royal purple of wonderfully velvety finish. The flowers are large and well formed and carried on tall widely branched stems. H. M., 1931; A. M., 1932; R. 86. **75c**

**RUBEO** (M. M. 1931) M. 48 in. One of the finest of the large dark reds, with deep rose red standards and dark maroon falls. The huge flowers are well carried on the tall beautifully branched stalks. An outstanding iris in color, size, height and growth. R. 89. **60c**

**RUSSET GOWN** (Williams 1937) L. 38 in. A striking buff and red brown bicolor, of rich coloring and velvety texture. It is a sister seedling of Brown Mahogany. Strong and vigorous in growth. **\$3.50**

**SACHEM** (Loomis 1931) M. 40 in. A striking red brown of gorgeous Indian coloring. A large wide flower of excellent substance and free growth. R. 81. This is a good iris rated rather low. **20c**

**SACRAMENTO** (M. M. 1929) M. 40 in. An unusual plicata with feathered edge of red purple on a white ground. Large and tall, well branched. H. M., 1931. R. 82. **25c**

**SAHARA** (Pilk. 1936) M. 38 in. A smooth, richly colored yellow of perfect form and branching. An outstanding new iris from England. A flower of great refinement. Dykes Medal, England, 1935. Seems hardy here. **\$7.50**

**SAMBA-DIOUF** (Cay. 1931) M. 38 in. A giant deep blue violet self of lustrous, silky sheen. Very large and showy. C. M., France, 1931. **75c**

**SANDALWOOD** (H. P. Sass 1937) L. 34 in. A softly blended brown with a mauve overtone. A large, beautifully formed flower of satiny texture, very aristocratic in bearing. A fresh and lovely blend, pod parent of the already famous Prairie Sunset. Vigorous and hardy. R. 90. **\$15.00**

**SANDIA** (Wmsn. 1934) S. M. 38 in. A bright and clean deep pink blend of heavy substance. One of the most popular of the pink and yellow blends, with coloring as delicate as in a snapdragon. Well branched stems and excellent growth. R. 86. **\$1.50**

**SAN DIEGO** (Mit. 1929) E. M. 46 in. A most compelling, regal iris of deep rich blue coloring and huge size. Tall well branched stems show the fine flowers well. Seems hardy here. H. M., 1931. R. 89. **35c**

**SAN FRANCISCO** (M. M. 1927) M. 44 in. A fine blue and white plicata of clear color and perfect marking. Large, well formed flowers on well branched stalks. Semi-tender. Dykes Medal, 1927. R. 88. **25c**

**SEDUCTION** (Cay. 1933) M. 40 in. A very lovely flower, white with a delicate plicata pattern. The standards are feathered pale lilac and the falls are dotted deeper lilac. The effect is most exquisite. The flowers are large and of heavy substance. The plant is hardy and the stalks well branched. C. M., France, 1933. A. M., A. I. S., 1937. R. 88.5. **\$3.50**

**SELENE** (Con. 1931) M. 40 in. Pale goddess of the moon, Selene is nearly white, with a greenish yellow light. H. M., 1932. R. 82. Strong and hardy. **25c**

**SENSATION** (Cay. 1925) M. L. 38 in. Large widely flaring flowers of clear corn flower blue, with heavy, lasting substance. A best seller for several years, now very reasonably priced. Strong grower. R. 85. **20c**

**SEPTEMBER DAWN** (Nich. 1935) M. 26 in. An intriguing blend of pink and yellow. Not large but lovely in color. Hardy and floriferous. R. 85. **50c**

**SERENITE** (Cay. 1931) M. 38 in. A most serene and beautiful flower. A pale gold and Alice blue blend that is most fascinating. The large well formed flowers are gracefully poised on the tall fine stems. One of the loveliest of the French irises. C. M., France 1932. **50c**



**SNOWKING**

**SESOSTRIS** (Cay. 1931) M. 38 in. A very large and rich red purple iris with falls of deep velvety garnet, margined with the red violet of the standards. C. M., France, 1931. A favorite in our garden. R. 87. **50c**

**SHA JEHAN** (Neel 1932) L. 38 in. A most interesting iris of many colors. The standards are creamy buff, faintly edged lavender. The falls are of deep plum red and purple tones, subtly blended and edged with lavender. The flowers are large and well formed, the stalk widely branched and the plant vigorous. English Bronze Medal, 1933. A. M., A. I. S., 1937. R. 89. **\$1.00**

**SHINING WATERS** (Essig 1933) E. M. 36 in. A clear pure blue self, like the reflection of blue sky in shining water. The firm, waxlike texture, perfect finish and poise make this an outstandingly beautiful iris. Semi-tender, but worth protection. H. M., 1934; A. M., 1935. R. 91. **\$1.00**

**SHIRVAN** (Loomis 1932) M. L. 34 in. A rich and glowing beauty—like a rare oriental rug of soft brown and glowing velvety red. An iris of distinction. Hardy and free flowering. H. M., 1932. A. M., 1936. One of the best low priced irises in the garden. R. 85. **85c**

**SIEGFRIED** (H. P. Sass 1936) L. 44 in. This iris has created a sensation from coast to coast. The first large flowered, yellow ground plicata, it is a most interesting color break. The large, full ruffled flowers are clear Naples yellow with a dotted plicata pattern of brownish purple. Tall, well branched and vigorous. H. M., 1936. R. 92. **\$25.00**

**SIERRA BLUE** (Essig 1930) E. M. 50 in. A very tall, large, lavender blue self with widely flaring falls. Not perfectly hardy, but very fine and has bloomed here every year. H. M., 1933. Dykes Medal, 1935. R. 92. **\$1.50**

**SIR KNIGHT** (Ashley 1933) M. 40 in. An immense dark blue self of great brilliance of color for so dark an iris. The standards are firmly domed, the falls wide and flaring, with a black sheen. H. M., 1936. R. 87. Strong grower. **\$3.50**

**SIR LAUNCELOT** (J. Sass 1935) M. L. 32 in. A very brilliant brown red of medium size and height but of wonderful garden value because of its vivid coloring. H. M., 1937. R. 91. **\$7.50**

**SITKA** (Essig 1932) M. L. 48 in. A large pure white of tender parentage but seeming hardiness here. Tall, well branched and late. R. 90. **50c**

**SMOLDER** (Nich. 1937) L. 46 in. A very deep black purple self with an underglow of red. The substance is most excellent and the texture velvety. The large flowers are of fine form, the standards well domed, the falls curving out and down gracefully. Tall, well branched and late. Smolder is a valuable addition to the garden. Not yet rated. **\$10.00**

**SNOWKING** (H. P. Sass 1934) M. L. 42 in. The king of all white irises. Large, beautifully formed, regal in bearing, it is the one grand, perfectly hardy white. Its tall stalks are widely branched and the fine large flowers are pure in color and of wonderfully lasting substance. The demand for this wonderful hardy white has been so great that the introductory price, \$15.00, has held until this year. H. M., 1936; A. M., 1937. R. 93. **\$10.00**

**SPOKAN** (J. Sass 1933) L. 36 in. A very brilliant red brown blend with rich copper overtones. Large, well formed flowers, good stalks and hardy plants. R. 86. **\$5.00**

**SPRING CLOUD** (Jory 1935) M. 40 in. A fine new plicata, whose standards are so heavily veined with blue that it looks almost like a bicolor. The falls are white except for a few blue markings. Unusual and striking. R. 88. **\$1.00**

**SPRING MAID** (Loomis 1932) M. 46 in. A tall and stately pink blend with large, rounded flowers of clear rose pink with a central flush of honey yellow. A grand garden pink. H. M., 1932. R. 84. **35c**

**SPRING PROM** (Hall 1937) M. 45 in. The loveliest new light yellow iris. See description on page one and natural color reproduction on cover. H. M., 1937. R. 92. **\$15.00**

**ST. LOUIS** (Wiesner 1933) M. 40 in. A fine deep blue purple self of intense coloring. The flowers are well groomed and finely carried on tall branching stems. Vigorous and hardy. R. 85. **\$1.00**

**SUMMER CLOUD** (Kirk. 1931) M. 38 in. A well named flower—whose blue-white, rounded standards rest lightly on the sky blue falls. A fine flower which deserved a higher rating. R. 82. **50c**

**SUMMER TAN** (Kirk. 1935) M. 38 in. A rich warm golden tan iris that is in a class by itself. Its smooth glowing color and velvety texture give it rare individuality. Strong and floriferous. H. M., 1936. R. 89. **\$2.00**

**SUNMIST** (Nich. 1934) M. 36 in. A glittering pure white with a central gleam of yellow—like the sun shining through the mist. A most beautiful iris with an ethereal glow. Very distinct and outstanding in color, form and substance. Tall, well branched and vigorous. H. M., 1936. R. 87. \$2.50

**SWEET ALIBI** (White 1935) E. 40 in. A large and very lovely iris of pale creamy yellow with a smooth and lustrous finish. The flowers are full and rounded and well poised on the splendidly branched stalks. Not perfectly hardy but quite successful here. H. M., 1936. R. 90. \$2.00

**TAPESTRY** (Ayres 1931) M. 40 in. A fine large flower of unusual coloring. A lustrous blend of mulberry purple and soft violet tones. Hardy and free blooming. 20c

**TARANTELLA** (H. P. Sass-Sch. 1935) M. L. 36 in. The best tall pink edged pli-cata with fine large ruffled flowers. A very lovely iris of good growing habits. R. 86. \$5.00

**TENAYA** (Essig 1932) M. 38 in. A rich velvety dark purple self with a gold light in the center, which makes it glow like a lighted lamp. Substance, branching and growth are all excellent. H. M., 1936. R. 89. 50c

**THE BLACK DOUGLAS** (J. Sass 1934) M. 36 in. The finest deep pansy violet self, so rich and dark as to be almost black. The flowers are beautifully formed and well carried; the plant is vigorous and free blooming. H. M., 1936. R. 89. \$3.00

**THEODOLINDA** (Ayres 1932) M. 42 in. A very large white with a stitching of blue all round the petals. Tall, well branched and perfectly hardy. R. 87. 50c

**THE RED DOUGLAS** (J. Sass 1937) M. 40 in. This famous iris needs no sales talk. A large, fine deep glowing red—it is the grandest iris in the garden. Stock very scarce. H. M., 1936. R. 93. \$25.00

**THURATUS** (H. P. Sass 1931) M. 38 in. One of the darkest of all irises regardless of price. It makes a striking clump with bright yellow or white. A black purple self showing rich crimson tones when the sun shines through it. R. 86. 35c

**TIGER TIGER** (Ware. 1932) M. 36 in. A brilliant iris in red and tan. Large, rounded flowers of good substance on well branched stalks. Strong grower. 50c

**TINT O' TAN** (Ayres 1934) M. L. 40 in. A golden tan self with a warm brilliancy. The flowers are large and well spaced, the substance lasting. R. 86. \$3.00

**TRAILS END** (Wmsn. 1934) M. 38 in. An iris of unusually fine color. The standards are dull yellow tinged with orange and the falls are nearly bittersweet color. Vigorous and free blooming. R. 82. \$2.00

**TRAUMERI** (Williams 1938) M. 40 in. A seedling of Violet Crown. A very large impressive flower of light blue tones. Almost a self. \$5.00

**UKIAH** (Essig 1934) M. 36 in. A rich dark iris in brown and deep red purple with very velvety falls. Vigorous and hardy. H. M., 1935. R. 84. \$1.50

**VALOR** (Nich. 1932) M. 50 in. One of the most satisfactory irises we grow. Standards are clear blue violet, domed and firm, falls rich raisin purple. The fine large flowers are beautifully carried on the tall perfectly branched stalks. Long season of bloom. Perfectly hardy and vigorous. H. M., 1932. A. M., 1936. R. 89. 50c

**VARESE** (Wmsn. 1935) M. 37 in. The most brilliant red purple iris with a fine rounded form and excellent substance. Vigorous and free blooming plants. R. 89. \$3.50

**VENUS DE MILO** (Ayres 1931) M. 40 in. An absolutely clear warm white iris of excellent form and substance. Tall, well branched and hardy, this is perhaps the best known and largest selling white. H. M., 1932; A. M., 1935. Second choice for Dykes Medal 1936. R. 89. 35c

**VIOLET CROWN** (Kirk. 1931) L. 40 in. A large, beautiful flower of pale violet shades. Named for the "City of the Violet Crown." H. M., 1936. R. 89. \$1.00

**VISHNU** (Sturt. 1930) M. 38 in. An iris of rare charm and personality. Its delicate tones of pink lavender are softly flushed with copper. Hardy and free blooming. R. 84. 25c

**VISION** (Cay. 1933) M. 38 in. A brilliant variegata with honey yellow standards and velvety garnet red falls. The rich gold beard makes it all the more striking. The stalk is symmetrically branched and the plant vigorous. C. M. France, 1932. R. 87. \$3.00

**WABASH** (Wmsn. 1936) M. 39 in. A clear, pure amoena—perhaps the very finest in commerce. The standards are pure white, beautifully arched, the falls clear Hyacinth violet with a definite white margin. H. M., 1937. R. 90. \$8.00

**WACONDA** (H. P. Sass 1931) M. 36 in. Still one of the very best selling garden reds. A rich dahlia purple self of excellent growing habits. Lovely planted with soft yellows. H. M., 1931. R. 86.

20c

**WAMBLISKA** (J. Sass 1931) M. 38 in. A perfectly hardy white self with a blue sheen. Fine large flowers on well branched stalks. This is one of the best of the cold blue whites. H. M., 1931. R. 86.

35c

**WAR EAGLE** (J. Sass 1933) M. L. 38 in. A rich, glowing deep red toned iris of huge size. Fine, large, well formed flowers are majestically carried on tall, well branched stalks. Vigorous and hardy. R. 86.

\$5.00

**WASATCH** (Thor. 1935) M. 40 in. A fine large plicata of pure glistening white evenly marked with blue. The flowers are large, of excellent substance and placement. Plants strong and hardy. H. M., 1936. R. 88.

\$4.50

**WAVERLY** (Williams 1936) M. 40 in. One of the loveliest clear light blue shades we have seen. The Williams irises are all very clear and pure in color tone and this one is almost a true blue—a shade we need in iris. It has a fine, flaring carriage, excellent substance and good height. H. M. 1937. R. 90. \$10.00

**WILDFIRE** (Nicholls 1938) We are proud to offer a few roots of this fine new red at Col. Nicholls' introductory price. It is a brilliant iris. See description on "What's New in Our Garden" page. Not yet rated.

\$10.00

**WILLIAM MOHR** (M. M. 1925) M. 24 in. This hybrid from Parisiana and Gatesii is one of the most popular irises in the garden. A pale lilac self, veined and flushed deep manganese violet; the huge ruffled flowers are very fascinating. Should be given dry location with good drainage. A. M., England. R. 86. 25c

**WINE GLORY** (Weed 1936) E. M. 38 in. A clear wine red self that is very prolific and free blooming. Its long blooming season makes it a good garden iris. R. 81.

\$3.00

**WINNESHIEK** (Egel. 1931) M. 40 in. A very fine dark blue purple iris of lovely full ruffled form. One of the favorites in our garden, Winneshiek is greatly admired wherever grown. It holds its own among the newer deep purples and we highly recommend it. The flowers are large and well placed on the stalks, the plant very vigorous and hardy. R. 87.

35c

**WONDERCHILD** (Weed 1933) M. 37 in. "Blue Velvet's Wonderchild" is of the same deep midnight blue and rich velvety texture. The plant seems more vigorous and free flowering than its parent.

\$3.00

**WOTAN** (Grinter 1933) L. 34 in. A handsome, beautifully groomed flower of deep prune purple coloring. A color gem of rich pure tone and wonderful substance. The stalk is not very tall nor widely branched, but for the front of the border this is a perfect beauty. Planted among soft yellows or pink and yellow blends it is lovely. R. 85.

75c

**W. R. DYKES** (Dykes 1926) M. 38 in. A large, medium toned yellow self, tall and well branched. It is the parent of some of the very finest new yellows. Not perfectly hardy here. R. 89.

75c

**ZAHAROON** (Dykes 1927) M. L. 42 in. A soft toned blend of buff overlaid with a pale violet sheen. Large ruffled flowers. Strong vigorous plant. Silver Medal, England, 1927. R. 85.

25c

**ZUNI** (Ayres 1931) M. 40 in. A glowing red brown of true Indian coloring. The golden tan standards and red brown falls are overlaid with copper. R. 84. 25c

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# Early Intermediate Iris

These early blooming varieties with their clear, pure colors are becoming more popular every year. They begin to bloom nearly two weeks before the tall bearded irises and bridge the gap between the dwarfs and the main season of bloom. They are all quite new and most of them are from the Sass gardens. They are so prolific that they are very moderate in price. Let us send you 10 of them for \$2.00, our choice, with full range of color.

**ABELARD** (H. P. Sass 1934) V. E. 28 in. With standards of deep rosy brown and falls of veronia purple this is an unusual color among the early Intermediates. Strong growing and floriferous. H. M. 1936. R. 87. **25c**

**ALICE HORSEFALL** (H. P. Sass 1932) V. E. 30 in. A big dark, velvety red purple and one of the finest in this class. Bright orange beard. Long season of bloom. R. 85. **35c**

**BALROUDOOUR** (J. Sass 1922) V. E. 12 in. A hybrid from onococylus and dwarf species this is one of the most interesting types for borders and rock gardens. It is a medley of yellow, violet and olive buff and the flowers are of distinct orchid form. Fascinating for cutting and for corsage bouquets. Easily grown and very prolific. **2 for 25c**

**BLUE TOPAZ** (J. Sass 1933) V. E. 12 in. Another hybrid similar to Balroudouur with even more exotic coloring—blue, green and gold, with a brown beard. Very charming in the rock garden. Hardy. **2 for 25c**

**CHALLENGER** (J. Sass 1930) E. 34 in. A very deep, almost black purple that is most effective planted with some of the clear yellow Intermediates such as Crysoro and Golden West. H. M. 1933. R. 88. **25c**

**COSETTE** (H. P. Sass 1936) E. 32 in. A pure white Intermediate iris that gives a fresh clear note among the early flowering purples and yellows. Very hardy and floriferous. H. M. 1936. R. 88. **50c**

**CRYSORO** (Nich. 1931) V. E. 26 in. The most pure, clear tone of golden yellow. A perfect self of large size and good form. One of the best Intermediates. Hardy and free flowering. H. M. 1932. R. 90. **25c**

**DOXA** (H. P. Sass 1928) V. E. 24 in. The most unusual color in iris—cool greenish yellow, almost olive green. It was first called 'Olive Giant' which describes it very well. Large blooms of excellent substance. Doxa blooms over a long season and always attracts attention. Vigorous and hardy. H. M. 1928. R. 84. **25c**

**GENTIUS** (H. P. Sass 1934) V. E. 24 in. The very finest intermediate. A royal purple self of rich glowing color. Try this with Crysoro for a stunning picture. Hardy and free blooming. H. M. 1936. R. 89. **25c**

**GOLDEN BOW** (H. P. Sass 1934) V. E. 24 in. This is the deepest yellow among the early intermediates and one of the deepest in the garden. Pure chrome yellow flowers of large size and oval form. Very vigorous and hardy. H. M. 1936. R. 90. **75c**

**GOLDEN WEST** (J. Sass 1934) V. E. 30 in. A fine large yellow Intermediate of clear bright coloring. Very free flowering and hardy it is most valuable for the early garden. H. M. 1936. R. 88. **25c**

**GRAY CLOUD** (J. Sass 1933) V. E. 12 in. Another hybrid of novel coloring—dawn gray with brown purple stripes, and a flush of olive green. These hybrids bring the odd colorings of the onococylus into the perfectly hardy rock garden subjects. Don't miss them. **50c**

**PAPIO** (H. P. Sass 1936) E. 28 in. A richly colored early iris of pansy purple coloring with velvety carmine falls. Hardy and vigorous in growth. R. 87. **\$1.00**

**RED ELF** (Nich. 1932) E. 26 in. An intense garnet red self of medium size and good blooming habits. **35c**

**RED ORCHID** (J. Sass 1934) E. 28 in. Deep violet carmine—quite red in tone. Strong and hardy. H. M. 1936. R. 89. **35c**

**STORMY DAWN** (J. Sass 1933) V. E. 10 in. This pogo-cyclus hybrid is the bluest one of the group. The standards are soft blue violet, the falls pale nera-paline blue with a brown blotch at the end of the beard. Try some of these in the rock garden. **50c**

**SAPPHIRE NIGHT** (Nich. 1934) E. 15 in. A reichenbachii hybrid that is a color gem. A deep lustrous indigo purple self—standards, falls, styles and crests, with a brown beard. A beautiful miniature that is lovely in the rock garden. Hardy and free blooming. R. 89. **35c**

**TA-WA** (H. P. Sass 1935) V. E. 26 in. Perhaps the largest flowering Intermediate. The color is pale yellow and the blooms have heavy substance. Well branched and vigorous in growth. R. 86. **\$1.00**

# For Beginners --or Those More Iris Wise

There is no use planting antiquated irises when such kinds as these are available at moderate prices. Make your own color selections, watching the height and blooming season carefully. E. is early, M. midseason and L. late. These will not last all season so—ORDER EARLY—and give at least 5 alternate choices. Not more than 3 of any variety to each customer. Each plant LABELED and TRUE TO NAME.

**25 FOR \$2.00 POSTPAID**  
**10 FOR \$1.00 plus 15c postage**

**ADOBE** A lovely warm blend of red and gold. Smooth rounded flower. M. 36 in.

**ALAMEDA** A beautiful blue and white plicata of great size and distinction. M. 40 in.

**ALIQUIPPA** Pale yellow with luminous center of deeper shade. E. 34 in.

**AMBROSIA** A lovely pale pink of excellent form—food for the gods. M. 36 in.

**ANDANTE** Enormous flowers of rich velvety raisin purple. Very good. M. 38 in.

**AUBADE** The 'Dawn Song.' Exquisite blend of clear yellow and mauve. E. M. 31 in.

**BEAU SABREUR** Rich, glowing bronze red blend, one of the best. M. 32 in.

**BLUE AND GOLD** A fine large pure blue with a deep gold beard. E. 40 in.

**BLUEBONNET** Good blue bicolor with chicory blue stands and violet falls. M. 38 in.

**BLUE WAVES** Deep blue self of medium height. Excellent landscaping blue. M.

**BOADICEA** Lovely pink and yellow blend with fresh clear color tone. M. 38 in.

**BRUNO** Bronze standards and rich purple falls of fine size. M. 36 in.

**BUTO** A large and velvety deep royal purple self. A beauty. M. 30 in.

**CAMELIARD** Amber yellow stands with wine purple falls. Fine. M. 40 in.

**CANTABILE** Beautiful amoena with pure white stands and violet falls. M. 32 in.

**CARDINAL** Rosy lavender and rich velvety prune purple. M. L. 36 in.

**CARFAX** Fine large red purple self of excellent form. M. 38 in.

**CAVATINA** A blend of lavender and old gold with satiny finish. M. L. 40 in.

**CHARMEUR** A charming orchid pink of lovely rounded form. L. 30 in.

**CIMARRON** Brilliant massive flowers of magenta and dahlia purple. M. 34 in.

**CLARIDAD** Clear lavender blue self of medium size and good form. M. 32 in.

**CLASSIC** A fine large gold and lavender blend of clear pure color. M. 40 in.

**COLUMBINE** A pure white of medium size and lovely form. M. L. 38 in.

**CORAL** A rosy, coral red bicolor of very pleasing personality. E. 36 in.

**CORONATION** A pure and brilliant yellow self, very clear in tone. M. 38 in.

**CUPAVO** Very large flowers of red violet and purple tones. E. M. 42 in.

**CYDALISE** A yellow plicata with fine large flowers etched with brown. M. 36 in.

**DESERT DAWN** A glowing blend of gold and blue lavender. L. 36 in.

**DOLLY MADISON** A grand iris of lilac mauve with golden heart. M. L. 36 in.

**DON JUAN** Fine large flowers of rosy pink and pansy violet. M. 38 in.

**DUART** Golden tan and red chestnut make this a brilliant iris. L. 40 in.

**EDGEWOOD** Large flowers of bright pink tones. Hardy Frieda Mohr. L. 42 in.

**ENCHANTMENT** Rosy lilac stands with garnet red falls. Large. M. 45 in.

**EUPHONY** Ruffled flower of yellow tinged with gold and lavender. L. 34 in.

**FASCINATION** Bright purplish pink of intense coloring. M. 40 in.

**FRAGONARD** Fine deep old rose, lustrous and well finished. E. M. 36 in.

**FROZEN FOAM** Large white self of long and graceful form. M. L. 34 in.

**GERMAINE PERTHUIS** Intense velvety violet purple self. Good. L. 40 in.

**GILEAD** Golden yellow and bronze blend of smooth lovely finish. M. L. 38 in.

**GLEAM** A pure fine tone of light blue with good form. M. 34 in.

**GRACE STURTEVANT** A wonderfully fine iris of rich brown and carmine. M. 36 in.

**GYPTIS** Rich red violet self of excellent form. M. 38 in.

**HUSSARD** A fine clear medium blue of excellent color tone. M. L. 36 in.

**HYPNOS** A fascinating blend of blue, rose and grey. M. L. 40 in.

**INDIAN CHIEF** Violet stands and glowing velvety red falls. M. 40 in.

**JUBILEE** Naples yellow veined and dotted with brown and purple. M. 27 in.

**KENWOOD** A bright and glowing variegata of buff and red purple. M. 34 in.

**KING KARL** A frilled plicata of cream and pink tones. M. 27 in.

**KLAMATH** A fine large flower of bronze and deep prune purple. M. L. 40 in.

**LADY HUDSON** A glistening silvery blue of large oval form. M. 34 in.

**LONA** A ruffled plicata of creamy apricot coloring. M. 27 in.

**LUZIANNA** Clear pure Chinese blue a grand color in iris. M. 30 in.

**MADELINE BRUN** A fine pure white of wide flaring form. M. L. 38 in.

**MARESCHAL NEY** A rich red bicolor with a chestnut brown tone. M. 40 in.

**MARQUISSETTE** A distinct and unusual tone of shrimp pink. M. 38 in.

**MIDGARD** Very popular pink blend with central glow of yellow. M. L. 36 in.

**MIDWEST PRIDE** Rich hortense violet self of glowing color. M. L. 36 in.

**MME. SEROUGE** Deep intense red purple with black sheen. M. 40 in.

**MOON MAGIC** Light yellow self of excellent substance. M. L. 36 in.

**MORNING SPLENDOR** A lovely flower of petunia violet and raisin purple. M. 36 in.

**MOUNT ROYAL** Rich glowing dark purple bicolor, very fine. M. 38 in.

**MRS. HERBERT HOOVER** Lovely old rose blend flushed with bronze. M. 38 in.

**MRS. VALERIE WEST** Richly bronzed wine purple—one of the best. M. 40 in.

**NEPENTHE** A subtle blend of soft buff, flushed lavender. M. 30 in.

**NUMA ROUMESTAN** A distinct tone of amaranth red. M. 36 in.

**NUSKU** Fine old rose and yellow blend—quiet and pleasing. M. 38 in.

**OREGON BEAUTY** A rich blend of cotinga purple and coppery rose. M. 38 in.

**OREGON GIANT** Very large and velvety red purple—fine. M. 42 in.

**ORIENT PEARL** An iridescent blend of pale pink and yellow. M. 40 in.

**PRAIRIE GOLD** Very deep yellow self of medium size. M. 30 in.

**PRIESTESS** Large flowers of china blue, silvery and clear. M. 34 in.

**RAYO DE SOL** Very fine pure deep yellow self. M. 42 in.

**REALM** Clear, pure light blue self of excellent form. M. 38 in.

**ROMANCE** A warm tone of violet with bronzy throat. M. 30 in.

**ROSE OF CUBA** A deep rosy self of petunia violet. L. 32 in.

**SERENADE** A fine rose pink of excellent flaring form. M. 30 in.

**TALISMAN** An exquisite blend of yellow and rose pink. M. 32 in.

**THAIS** A fine large lilac pink self—beautifully formed. M. 40 in.

**TOKAY** Soft pink and amber blend like color of Tokay grapes. M. 34 in.

**TROSTRINGER** Very light pink self, frilled and delicate. M. 38 in.

**TRUE DELIGHT** A fine plicata of pure white edged with rose pink. M. L. 36 in.

**WEDGEWOOD** Rich Wedgewood China blue of uniform color. L. 38 in.

**ZULU** Aniline blue with falls of deep velvety purple. L. 36 in.

## FALL BLOOMING IRIS

These are in great demand as they bloom both in early spring with the Intermediates and again in the fall. Fall bloom is stimulated by watering during late summer if the season is dry.

**AUTUMN FROST** (Sch. 1934) 30 in. A large flowered pure white with gold beard and yellow haft. Form and substance good. H. M. 1936. R. 88. Perfectly hardy. \$5.00

**AUTUMN HAZE** (H. P. Sass 1934) 30 in. Wine purple standards and Manganese violet falls make this one of the finest and most richly colored of all the fall blooming varieties. Large flowers on well branched stems. Hardy and free blooming. R. 89. \$1.00

**AUTUMN KING** (H. P. Sass 1924) 30 in. The first fall blooming iris introduced by the Sasses—still very popular. A blue purple bicolor of fine size, shape and height. Vigorous and free flowering. 25c

**AUTUMN QUEEN** (H. P. Sass 1925) 30 in. A fine pure white iris of great beauty. It is the most determined fall bloomer we have, in fact it blooms several times during the year. 25c

**ELEANOR ROOSEVELT** (H. P. Sass 1933) 30 in. A deep fluorite purple self of intensely rich beautiful coloring. Very reliable fall bloomer and winner of the Hutcheson Prize for the best fall blooming iris. H. M. 1936. R. 89. Hardy and vigorous. 35c

**EQUINOX** (Auten 1932) 26 in. One of the earliest and most reliable fall bloomers. Red purple with slightly darker falls, this is a good type and very free flowering. Hardy and prolific. 35c

**SANGREAL** (J. Sass 1935) 28 in. A very fine clear pure yellow of excellent form and very free fall blooming habits. A new one and one of the best. \$1.00

**SOUTHLAND** (H. P. Sass 1934) 26 in. A deep and very beautiful yellow that would be a favorite without its fall blooming habits. The flowers are large, with domed standards and flaring falls; the substance is excellent. Well branched and very free flowering. H. M. 1936. R. 91. This is the highest rating fall bloomer. \$1.00

**SOUND MONEY** (J. Sass 1935) 10-12 in. A bright yellow dwarf iris that blooms freely in the fall as well as early spring. Most striking planted with Ultra. H. M. 1936. R. 91. Strong growing and prolific. 35c

**ULTRA** (H. P. Sass 1925) 12 in. A very brilliant steel blue bicolor with flaring falls. Most conspicuous in the garden. Free blooming and hardy. 25c

YOU CAN'T GO WRONG HERE--Every One a Winner--Order Early

See descriptions in regular list. 15 for \$2.50 25 for \$4.00

Airy Dream	Eloise Lapham	Irma Pollock	Rheintochter	Rameses
Baldwin	Evelyn Benson	King Juba	Sachem	Tapestry
Blue Hill	Evolution	Kublai Khan	Selene	Vishnu
Dog Rose	Frivolite	Red Wing	Sensation	Waconda
Edgewood	Gilead	Nurmahal	Pluie d'Or	Zaharoon
El Capitan	Goldwing	Rene Cayeux	Purissima	Zuni

### SUGGESTED GROUPS FOR COLOR HARMONY— TRY SOME OF THEM

Crystal Beauty, The Black Douglas and Pink Opal—\$3.50

Apricot Glow, Osceola and Pluie d'Or—\$3.00

No-we-ta, Golden Flare and Gleam—\$1.00

Golden Light and Thuratus—\$2.00

Venus de Milo and Meldoric—\$1.00

Clara Noyes, Evolution and Indigo Bunting—\$1.00

Depute Nombot, Gilead and Shirvan—\$1.00

Persia, Ningal and Beotie—\$1.25

Dauntless, Coralie and Midgard—\$2.50

California Gold and Missouri—\$6.50

Dog Rose and Plurabelle—\$3.00

Parthenon, St. Louis and Pluie d'Or—\$1.50

### CONTEST! PRIZES GIVEN FOR THE BEST COLOR GROUPS!

We are very much interested in effective color combinations. Send us your favorite color groups—plantings that you have tried or seen blooming, accompanied by an order for \$2.00 or more. These will be judged by color experts and three prizes awarded.

1st—\$3.00 worth of iris.

2nd—\$2.00 worth of iris.

3rd—\$1.00 worth of iris.

All winners' choice.

CONTEST CLOSES JULY 1ST. GET YOURS IN EARLY!

## SURE PRIZE WINNERS

3 for \$10.00—10 for \$25.00

Alice Harding	Capri	Eilah	Missouri	Plurabelle
Amenti	Cheorio	Golden Helmet	Mussolini	Spokan
Blithsome	Claribel	Happy Days	Ozone	War Eagle

## “MUST HAVES”

6 for \$5.00 All for \$10.00

Jean Cayeux	Ethel Peckham	Golden Light	Mary Geddes	Crystal Beauty
Blue Monarch	Euobia	Joycette	Oriana	Indigo Bunting
Beotie	Electra	Jerry	Ukiah	Meldoric

## FOR THE SHOW BENCH 3 for \$5.00 8 for \$10.00 All for \$20.00

Apricot Glow	Dore	K. V. Ayres	Trail's End
Byzantium	El Tovar	Osceola	Tint o' Tan
Coralie	Genevieve Serouge	Sir Knight	Wine Glory
Crystal Beauty	Gudrun	The Black Dougles	Wonderchild

## MINIATURE BEARDED IRIS FOR THE ROCK GARDEN

5 for \$1.00—All for \$2.00

<b>COERULIA</b>	Very early light blue.
<b>ENDYMION</b>	Deep wine red, fine color.
<b>LADDIE BOY</b>	Dark velvety blue purple
<b>NEOLA</b>	Very good brown blend.
<b>MAROCAIN</b>	Dark red purple.
<b>OWAISSA</b>	Very good medium blue.

<b>REFLECTION</b>	Large clear blue.
<b>ROSE MIST</b>	Soft rosy purple blend.
<b>TONY</b>	Black purple with orange beard.
<b>YELLOW FRILLS</b>	Good clear yellow.
<b>YELLOW SEEDLING</b>	Fine deep yellow.
<b>PURPLE SEEDLING</b>	Fine deep purple.
<b>YELLOW SEEDLING</b>	Clear primrose.

OUT OF THE ORDINARY—SPECIES AND HYBRIDS  
EASY TO GROW**BALROUDOOUR**—See Intermediates.**BLUE TOPAZ**—See Intermediates.**CRISTATA**—Lovely little shade and moisture loving species. A pure China blue miniature—the tiniest iris we grow. Likes rich leaf mould or peat moss.

3 for \$1.00

**DICOTOMA**—The Vesper Iris. A most fascinating iris to grow as it's myriads of tiny blossoms open at four o'clock every afternoon. Blooms profusely in August on tall many branched stems. Try some by the outdoor tea table. 3 for \$1.00**SIBERICA, BLUE CHARM** (H. P. Sass) Large flowers of clear, sky blue. We think this is the finest of all Siberians.

3 for \$1.00

**SIBERICA, MISS DULUTH** (J. Sass) The finest deep velvety blue Siberian, large and free flowering. 3 for \$1.00**SIBERICA**, Sass Seedling. A beautiful pure white. 3 for \$1.00**SPURIA, OCHROLEUCA** — Tall, fine creamy white with a golden signal patch. Blooms in June. 3 for \$1.00**SPURIA, SUNNY DAY** (H. P. Sass) This is one of the most beautiful of all irises, a pure golden yellow spuria. Perfect for pool plantings used with ochroleuca. \$1.00**ZWANENBURG**—An old but very interesting pogonocyclus hybrid. In tones of creamy golden tan it is very effective with pink tulips. 5 for \$1.00

## IRIS CULTURE

Irises are easy to grow but a few simple rules should be followed. They require good drainage and a reasonable amount of sunshine and cultivation. They are not very particular as to soil, but do especially well in a light sandy loam. They do not require rich soil or much water. They do well among other perennials if they do not become crowded, as they must have sun and air.

Iris should be planted when the side shoots have fully matured, which is usually a month to six weeks after blooming season. They should be set in well prepared soil with feeding roots well spread and rhizomes just barely beneath the surface of the ground. In cool, wet climates the rhizome may be set 'like a duck on the water,' but in the middle west and south they do much better covered.

They should have time to become fully established before freezing weather. Good bloom the following spring may be expected from well matured plants which make a reasonable growth in the fall. New set plants should have a light covering the first winter. We find excelsior makes an excellent protection for iris. Most leaves pack too closely and prevent a circulation of air, but light straw or hay may be used. Just enough covering to shade the soil and prevent alternate thawing and freezing is sufficient. Light airy coverings may be left on later in the spring, thus minimizing late frost injury.

## UNSOLICITED LETTERS

Dear Mrs. Whiting:

I have ordered iris rhizomes from ten different iris growers in the past few years. I am not only pleased with the splendid rhizomes you sent me, which were large, firm, well rooted and well packed, but am equally impressed with the fine quality of the "extras" sent, and the prompt and courteous way in which my order was handled. Thank you very much.

Dr. F. C., Illinois

Dear Mrs. Whiting:

The two shipments of iris arrived in excellent condition and have been planted. I am sure they will make a showing of which our Village may be proud. I want to compliment you on the fine packing job. The count is very liberal and the condition of the plants excellent. We appreciate this and thank you very much.

D. F. H., Illinois

Dear Mrs. Whiting:

The splendid lot of iris plants came Saturday. I don't know when I ever saw a more satisfying shipment of irises, all being uniformly good and of such a fresh deep green color. How do you do it with the miserable weather that has prevailed this summer? You were most liberal too and I surely appreciate the fine extras.

L. J. E., Wisconsin

JOIN THE AMERICAN IRIS SOCIETY      \$3.00 A YEAR

We will send \$1.00 in iris roots—your choice—for every new membership sent to us for 1938.

**SPECIAL 10% DISCOUNT**  
On All Orders Received Before July 1st

**SEND YOUR ORDER NOW!**

## ORDER SHEET

# Maple Valley IRIS Gardens

Please Send to Date \_\_\_\_\_ 193\_\_\_\_

Name \_\_\_\_\_  
(Mark Prefix Mr., Mrs. or Miss)

R. F. D. or Street No.-----

City----- State-----

Amount Enclosed \$ - - - - -

(Continue order on other side)

## To Our Customers

Please read before ordering

For Orders of Less than \$2.00, add 15c for Packing and Postage

REFUNDS are made for any varieties that are sold out, unless second choice is mentioned.

**GUARANTEE.** We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Good condition upon arrival is guaranteed, but we cannot accept any responsibility for the results of planting.



